

Alla Prima Oil Painting

A 5 Week Course in Oil Painting

Weekly Classes Start Monday October 5, 2026 — 2:00-4:30pm

This is the next step if you completed *Intro to Oil Painting*. Alla prima, meaning “at first attempt” is the most direct oil painting technique. Also referred to as wet into wet, the Alla Prima method is very rewarding because you are executing art head on. It is my belief that it is by mastering basic principles that an artist becomes capable of creating quality art in any medium.

*“Where there is light in this world
there is beauty”*

—Jim Connelly

The weekly class format was chosen for a number of reasons. I believe it maximizes the in-class contact time. The week between classes will give you time to absorb the content and return the next week better able to go on to the next step. There will be in-class demonstrations, critiques, and examples relating to the lesson. We will paint directly from still life. Class size is limited to 12 students so that you will get the personal attention needed to get the most out of the class.



This class is for:

The person with some experience oil painting (beginner to intermediate) but wants to take their work to the next level. This class will develop a solid understanding and a continued path for improvement. A painting is the cumulative result of hundreds of decisions along the way. Learn to make better decisions about color and value for more consistent results.

You will learn to:

- Understand Color Temperature
- Create Color Harmony
- Design with Color
- Compose a Picture
- Make Art Not a Copy
- Use Photo Reference
- Color Theory
- Paint Wet into Wet

Costs & info

\$250 for all 5 classes • \$50 deposit to hold your spot

\$200 balance due on first day of class— October 5

Make payments in cash or check.

(Refunds on deposit if you cancel at least 10 days before first class)

Each class will be 2.5 hours

Each student will have use of an easel and a small table

Students are responsible to purchase their own supplies listed on next page.

For questions call Rachel at 616-780-5521 or

e-mail: rachel@jimconnellystudio.com

Send deposit checks to:

Jim Connelly Studio

10185 E Paris Ave SE

Caledonia, MI 49316

About the Instructor

Jim holds a Master of Arts degree in Illustration from Syracuse University and has taught as an adjunct instructor at Kendall College of Art & Design and Grand Valley State University. His work has been shown in galleries and museums nation wide including the Norman Rockwell Museum, National Baseball Hall of Fame and The Museum of Western Art.

jimconnellystudio.com

Materials List

For Introduction to Oil Painting and Alla Prima Oil Painting

Here is what you will need to participate and get the most out of the class. You will find a registered list of the art materials at <https://www.jerrysartarama.com>

Follow the link at the top **Resources**
> **Teacher/Student Supply List**

Then click the box > **Students find supply list Here**

Search: **Connelly**, Class Format -**In Person**, Location-**MI**
There will be a list for **Introduction to Oil Painting**

Jerry's Artarama Introduction to Oil Painting list

Here is what is included:

- Oil Paint: Gamblin Artists Oil brand, 37 ml tube
Colors: Alizarin Permanent, Ultramarine Blue, India Yellow, Titanium White
- Odorless Mineral Spirits, 16 oz or more
- Canvas Pad 9x12 (with 10 sheets or more) Buy 2 if you know you will be painting outside of class.
- Paper Palette Pad, (for oil painting) 9x12
- Palette Knife for mixing paint (medium sized, triangular trowel shape)
- Stainless steel air tight brush washer or glass jar brush washer
- Hog Bristle Paint Brushes Sizes: #1 round, #2 flat or bright, #6 bright, #10 bright

Additional Paint Colors needed for Alla Prima Oil Painting class

- Cadmium Yellow Light • Cadmium Orange
- Cadmium Red Medium • Cerulean Blue Hue
- Phthalocyanine Green or Permanent Green (Optional)

What You Need to Find Elsewhere

- Paper Towels
- Masking Tape (I use green 3M tape) Lowes/HomeDepot
- Pencils and note/sketch pad for sketching and taking notes
- **Small plastic bags/store bags (to dispose used paper towels and unused paint) These need to go home with you.**

Optional

- 9x12 or larger covered pallet. Search "covered oil painting palette" on Amazon.
- Small pliers to open stubborn paint tubes.
- 9x12 canvas boards instead of the canvas pad from the list above. Hobby Lobby has them in packs of 5
- Lower cost brushes. You will have to search. Just make sure they are natural bristle (usually hog bristle) same sizes already listed: #1 round, #2 flat or bright, #6 bright, #10 bright

