

Jim Connelly Studio

Picture Design Workshop

Principles to Creatively Craft Your Pictures

FOR INTERMEDIATE TO ADVANCED OIL PAINTERS

Saturday May 16, 2026 — 10:00am-6:00pm

The study of color and composition are usually taught as separate classes because they are seen as different aspects of painting. I prefer to see them as a whole and both as part of the overall design of a picture. We will explore the fascinating concept of visual weight and how color, shape and value all play a part in aesthetic picture design. This will help you be more creative in crafting a unique picture.

You will learn:

- Picture Design: Color, Shape and Value
- How to Use Visual Psychology
- Value Sketch Planning
- How to Choose Good Photo Reference
- How to Use Photo Reference
- Confidence to be Creative
- When to Draw Outside the Lines
- How to Learn from Other Painters

What to Bring:

- Painting for Critique and to help see what else you could do to make it more visually interesting.
- Sketch Pad/Book 8x10 or larger
- Charcoal or Ebony Pencils
- Photo Reference You want to use in a Painting
- Oil Painting Supplies (see supplies list)—at least 4 or more surfaces (canvas boards or pad) to paint on.
- Small plastic bags/store bags (to dispose of used paper towels and unused paint) **These need to go home with you.**

Costs & Info

\$150 • \$50 deposit to hold your spot

Balance due at beginning of class— May 16

(Refunds on deposit if you cancel at least 10 days before first class)

Bring your own food for a lunch break.

Each student will have use of an easel and a small table

Students are responsible to purchase their own supplies listed on next page.

For questions call Rachel at 616-780-5521 or

e-mail: rachel@jimconnellystudio.com

Send deposit checks to:

Jim Connelly Studio

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About the Instructor

Jim holds a Master of Arts degree in Illustration from Syracuse University and has taught as an adjunct instructor at Kendall College of Art & Design and Grand Valley State University. His work has been shown in galleries and museums nation wide including the Norman Rockwell Museum, National Baseball Hall of Fame and The Museum of Western Art.

jimconnellystudio.com



Materials List

For Picture Design Workshop these Materials are Suggested

This is the list for *Intro to Oil Painting*. For the *Picture Design Workshop*, you just need sufficient supplies to paint in oil. But colors listed in red are highly suggested.

You will find a registered list of the art materials at <https://www.jerrysartarama.com>

Follow the link at the top **Resources**
> **Teacher/Student Supply List**

Then click the box > **Students find supply list Here**
Search: **Connelly**, Class Format **-In Person**, Location **-MI**
There will be a list for **Introduction to Oil Painting**

Jerry's Artarama Introduction to Oil Painting list

Here is what is included:

- Oil Paint: Gamblin Artists Oil brand, 37 ml tube
Colors: **Alizarin Permanent**, **Ultramarine Blue**, **India Yellow**, Titanium White
- Odorless Mineral Spirits, 16 oz or more
- Canvas Paper Pad 9x12 (with 10 sheets or more) Buy 2 if you know you will be painting outside of class.
- Paper Palette Pad, (for oil painting) 9x12
- Palette Knife for mixing paint (medium sized, triangular trowel shape)
- Stainless steel air tight brush washer or glass jar brush washer
- Hog Bristle Paint Brushes Sizes: #1 round, #2 flat or bright, #6 bright, #10 bright

Additional Paint Colors needed for Alla Prima Oil Painting class

- Cadmium Yellow Light • Cadmium Orange
- Cadmium Red Medium • Cerulean Blue Hue
- Phthalo Green or Permanent Green (Optional)

What You Need to Find Elsewhere

- Paper Towels
- Masking Tape (I use green 3M tape) Lowes/HomeDepot
- Pencils and note/sketch pad for sketching and taking notes
- **Small plastic bags/store bags (to dispose used paper towels and unused paint) These need to go home with you.**

Optional

- 9x12 or larger baking pan with cover. You can use something like this to store your wet palette until another painting session. You can even freeze oil paint to keep it wet longer. Or search "covered oil painting palette" on Amazon.
- Small pliers to open stubborn paint tubes.
- 9x12 canvas boards instead of the canvas pad from the list above. Hobby Lobby has them in packs of 5
- 20x30 masonite or smooth plywood board (approximate size, used to mount canvas paper while painting)
- Lower cost student grade oil paint: Instead of "Gamblin Artists Oil" buy "Gamblin 1980". This is the same company but less expensive version. Color names are the same: Alizarin Permanent, Ultramarine Blue, India Yellow, Titanium White
- Lower cost brushes. You will have to search. Just make sure they are natural bristle (usually hog bristle) same sizes already listed: #1 round, #2 flat or bright, #6 bright, #10 bright

