

Introduction to Oil Painting

A 5 Week Course to Get Started in Oil Painting

Weekly Classes Start Wednesday April 22, 2026 — 6:30-9:00pm

We will be covering the basics of oil painting in the context of learning the fundamental principles of art. It is my belief that it is by mastering basic principles that an artist becomes capable of creating quality art in any medium. Oil painting offers the widest range of color, value and texture of any painting medium. Oil paintings have a greater perceived value in the market, are easy to frame and are durable as works of art.

I take great care in seeing that each student is able to know and understand what the next step is for them to reach their artistic goals.

—Jim Connelly

The weekly class format was chosen for a number of reasons. I believe it maximizes the in-class contact time. The week between classes will give you time to absorb the content and return the next week better able to go on to the next step. There will be in-class demonstrations, critiques, and examples relating to the lesson. We will paint directly from still life. Class size is limited to 12 students so that you will get the personal attention needed to get the most out of the class.



This class is for:

The beginner artist or the person with some experience but is a little confused about what to do next. This class will give you a great start to developing a solid understanding and a clear path for improvement. Many people learn some tricks along the way but have no idea how to continue growing as an artist because they didn't understand the principles behind what they learned.

You will learn:

- To See Color Accurately
- To Understand Value
- How to Stay Motivated
- To Develop Good Habits
- How Light Defines Form
- To Create Color Harmony
- Direct Painting Technique
- How to Gain Confidence

Costs & info

\$250 for all 5 classes • \$50 deposit to hold your spot
\$200 balance due on first day of class— April 22
(Refunds on deposit if you cancel at least 10 days before first class)
Each class will be 2.5 hours
Each student will have use of an easel and a small table
Students are responsible to purchase their own supplies listed on next page.

For questions call Rachel at 616-780-5521 or
e-mail: rachel@jimconnellystudio.com

Send deposit checks to:

Jim Connelly Studio
10185 E Paris Ave SE
Caledonia, MI 49316

About the Instructor

Jim holds a Master of Arts degree in Illustration from Syracuse University and has taught as an adjunct instructor at Kendall College of Art & Design and Grand Valley State University. His work has been shown in galleries and museums nation wide including the Norman Rockwell Museum, National Baseball Hall of Fame and The Museum of Western Art.

jimconnellystudio.com

Materials List

For Introduction to Oil Painting and Alla Prima Oil Painting

Here is what you will need to participate and get the most out of the class. You will find a registered list of the art materials at <https://www.jerrysartarama.com>

Follow the link at the top **Resources**
> **Teacher/Student Supply List**

Then click the box > **Students find supply list Here**
Search: **Connelly**, Class Format **-In Person**, Location **-MI**
There will be a list for **Introduction to Oil Painting**

Jerry's Artarama Introduction to Oil Painting list

Here is what is included:

- Oil Paint: Gamblin Artists Oil brand, 37 ml tube
Colors: Alizarin Permanent, Ultramarine Blue, India Yellow, Titanium White
- Odorless Mineral Spirits, 16 oz or more
- Canvas Paper Pad 9x12 (with 10 sheets or more) Buy 2 if you know you will be painting outside of class.
- Paper Palette Pad, (for oil painting) 9x12
- Palette Knife for mixing paint (medium sized, triangular trowel shape)
- Stainless steel air tight brush washer or glass jar brush washer
- Hog Bristle Paint Brushes Sizes: #1 round, #2 flat or bright, #6 bright, #10 bright

Additional Paint Colors needed for Alla Prima Oil Painting class

- Cadmium Yellow Light • Cadmium Orange
- Cadmium Red Medium • Cerulean Blue Hue
- Phthalo Green or Permanent Green (Optional)

What You Need to Find Elsewhere

- Paper Towels
- Masking Tape (I use green 3M tape) Lowes/HomeDepot
- Pencils and note/sketch pad for sketching and taking notes
- Small plastic bags/store bags (to dispose used paper towels and unused paint) These need to go home with you.

Optional

- 9x12 or larger baking pan with cover. You can use something like this to store your wet palette until another painting session. You can even freeze oil paint to keep it wet longer. Or search "covered oil painting palette" on Amazon.
- Small pliers to open stubborn paint tubes.
- 9x12 canvas boards instead of the canvas pad from the list above. Hobby Lobby has them in packs of 5
- 20x30 masonite or smooth plywood board (approximate size, used to mount canvas paper while painting)
- Lower cost student grade oil paint: Instead of "Gamblin Artists Oil" buy "Gamblin 1980". This is the same company but less expensive version. Color names are the same: Alizarin Permanent, Ultramarine Blue, India Yellow, Titanium White
- Lower cost brushes. You will have to search. Just make sure they are natural bristle (usually hog bristle) same sizes already listed: #1 round, #2 flat or bright, #6 bright, #10 bright

