

Introduction to Art

A 7 Week Course for High School — Adult

Weekly Classes Start Thursday March 20, 2025 — 6:30-8:30pm (NO CLASS April 10)

With a classical view of art, this course will combine lecture and discussion on art with the experience of learning basic drawing skills. Part of the class will focus on understanding art in the context of culture, it's history, how to view art, and how to define it.

Part art history, part art appreciation, part drawing and all fun. If you like art but don't know where to start, this is where to begin your journey.

—Jim Connelly

The other component of the class is hands-on drawing in class. The purpose is to connect understanding art and beauty through drawing. Learning to draw is really learning to see and observe the created world. Class size is limited to 12 students so that you will get the personal attention needed to get the most out of the class.

This class is for:

Anyone who likes art but doesn't really understand what art is and how to view it. You may have a desire to draw but don't know where to start, or think you need talent to do it. Anyone who wants to can learn to draw and make art. When you draw you will better understand the art world.

You will learn:

- Skill in seeing accurately
- Different approaches to drawing
- Basic art terminology
- To understand how values define form
- Principles to freehand drawing
- To overcome fear of the blank page
- To draw exactly what you see

Costs & info:

\$280 for all 7 classes • \$50 deposit to hold your spot
\$230 balance due on first day of class — March 20
(Refunds on deposit if you cancel at least 10 days before first class)
Each class will be 2 hours
Current student discount of \$10 for Open Studio on Wednesdays.
Each student will have use of an easel and a small table
Students are responsible to purchase their own supplies listed on next page.

For questions call Rachel at 616-780-5521 or
e-mail: rachel@jimconnellystudio.com

Send deposit checks to:
Jim Connelly Studio
10185 E Paris Ave SE
Caledonia, MI 49316

About the Instructor

Jim holds a Master of Arts degree in Illustration from Syracuse University and has taught as an adjunct instructor at Kendall College of Art & Design and Grand Valley State University. His work has been shown in galleries and museums nation wide including the Norman Rockwell Museum, National Baseball Hall of Fame and The Museum of Western Art.

jimconnellystudio.com



Materials List

For Introduction to Art

Here is what you will need to participate and get the most out of the class. You will find a registered list of the art materials on Amazon.

You should be able to search for this list on Amazon or contact Rachel for a direct link. To search on Amazon you have to find the "search for lists" box and enter "Introduction to Art Jim Connelly Studio".

Or follow this link:

https://www.amazon.com/hz/wishlist/lz/1GYN96T12W3HH?ref_=wl_share

Here is what is included on that list:

- Kneaded Eraser
- 18 x 24 Newsprint Drawing Paper Pad
- Vine Charcoal Sticks (soft)
- 14 x 17 Drawing Paper Pad
- Prismacolor Ebony Drawing Pencils (Box of 12)
- #2 pencils (box of 12)
- 23 x 26 Artist Sketch Tote Board (optional)
- Workable Fixatif Spray Clear (optional)

If You Want to Shop Elsewhere

- Most of items above are available at Hobby Lobby
- 18 x 24 Newsprint Drawing Paper Pad
Does not matter what brand
- Vine Charcoal Sticks (soft) or medium
Make sure it says "vine" on the box—not pencils or square sticks
- 14 x 17 Drawing Paper Pad
Alternative option is to buy 5 individual pieces of large drawing paper instead of an entire pad.
- Prismacolor Ebony Drawing Pencils (Box of 12)
You need at least 1 or 2 of these exact pencils. Hobby Lobby has packages of 2.

Optional Items

- 23 x 26 Artist Sketch Tote Board (optional)
This is a large clipboard to attach drawing paper. There will be some boards available in the studio for use during class. Another option is to buy a piece of hard board (Masonite) and buy big office clips to attach paper.
- Workable Fixatif Spray Clear
This is a clear spray for drawings. It will make it smudge resistant when you are finished with your drawing. Charcoal smudges very easily.

